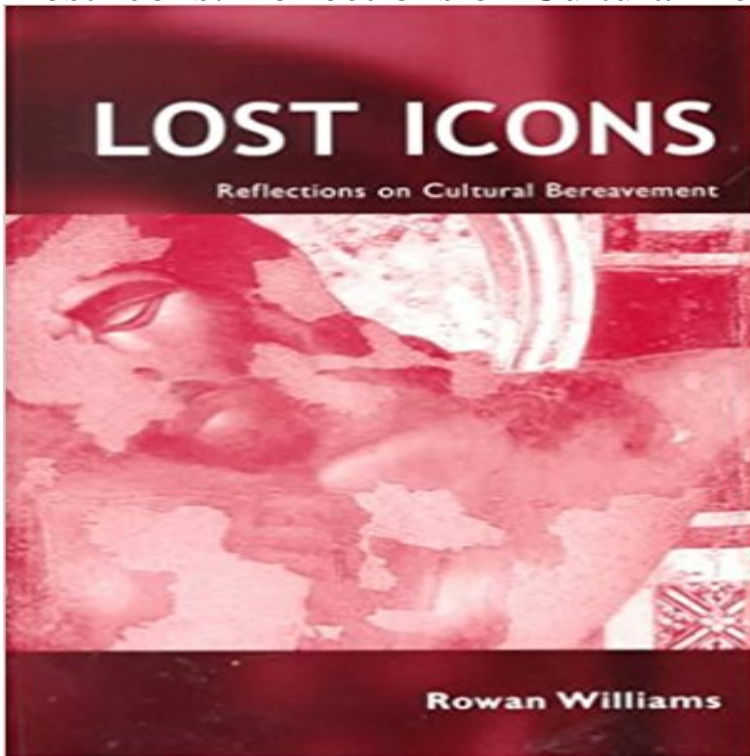


Lost Icons: Reflections on Cultural Bereavement



Rowan Williams draws attention to the inability of modern man to deal with images of childhood, his awkwardness at speaking about community and his devastating lack of vocabulary for the growth and nurture of the self through time. He argues that we have to let go of a number of crucial imaginative patterns - icons - for thinking about ourselves.

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